

Isolation

Diary Brief - Project

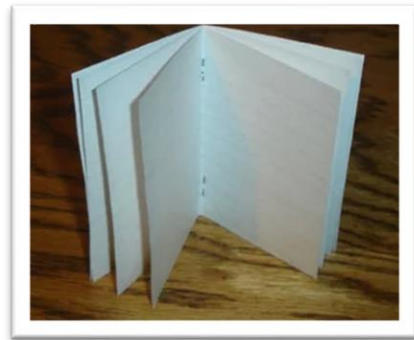
Mini

Diaries are used to record the world around us. Sketchbooks in a way are visual diaries, recording aspects of life and capturing the artist's thoughts and ideas. There are many ways that artists have used diaries to both stimulate ideas for new work and as the artworks themselves.

Overview

In this project you will create a visual diary. Each week will have a different theme or focus such as drawing, photography, colour or mark making.

You should complete this work in an A5 format. You might buy a sketchbook (pink pig sketchbooks are available on amazon), make your own or use paper that you compile later.



The *Tate* website has a really good resource looking at how artists have used diaries within their work. Click below and look and read very carefully.

<https://www.tate.org.uk/art/student-resource/exam-help/diary>

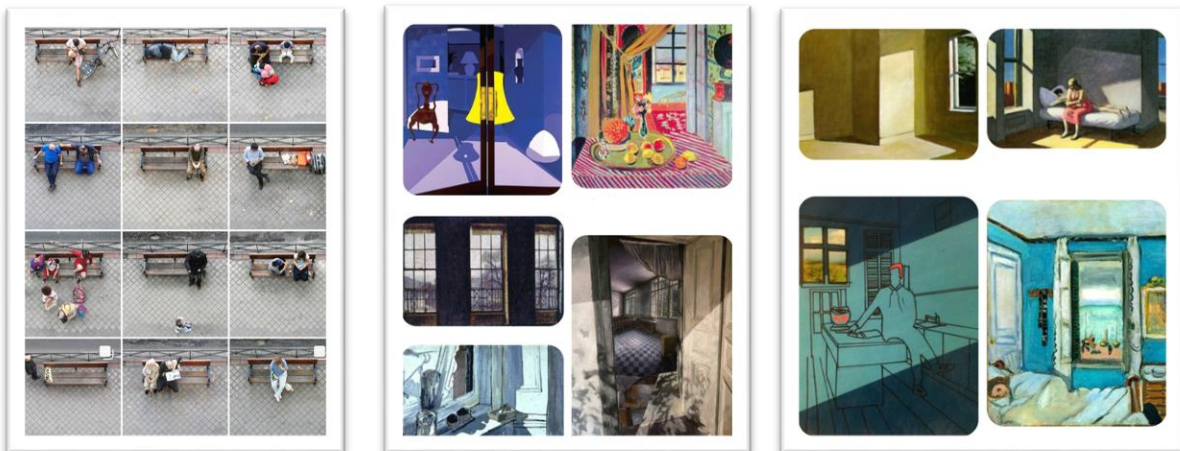
Each week you will have a different task that fits into the theme, exploring your surroundings and life in isolation. You should collate all this work in your sketchbook and share it online with your teachers and peers.

Week One - 'Recording the View'

- Each day record one view through a different window or door where you live. This could be an exterior door or window or an interior one.
- Vary the types of drawings to create a range of observations. Here are some ideas:
 - Line, tonal or colour drawings
 - Short 2 min drawings or long one-hour drawings
 - Different materials and types of marks such as loose and expressive, or tight and graphic.

Fernando Saenz on Instagram has been documenting the view through his window during lock down - https://www.instagram.com/iso_laited/

Our Pinterest site has a board called *Interiors* that has lots of examples of views through windows and doors - <https://www.pinterest.co.uk/xavsfineart/art-interiors/>

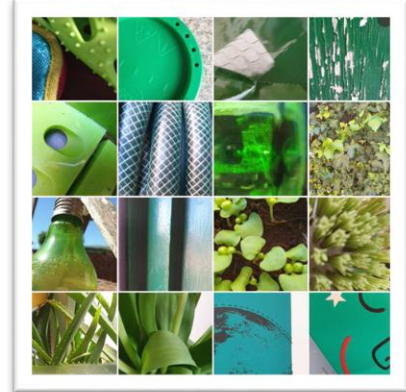
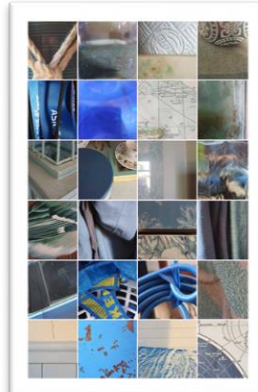


Week Two - 'Colour & Mark'

There are two steps to this week's task. Firstly, take photos and secondly, make drawings.

Photography:

- Choose three colours and make a set of 16 photos, depicting each colour around your home. Here are some examples to help you.



There are lots of apps to help you grid your photos easily. Photo Quilt & Layout are good

Mark-making:

Tools	Media	Ground (material)	Drawing Action
Cotton buds	Tea	Old envelope	Pull
Twigs	Coffee	Tissue paper	Drag
Cocktail stick or wooden skewer	Food colouring	Brown paper	Stipple
Strips of card	Paint	Old gift wrapping	Smudge
Paint brush (any size)	Spices (dry, stuck down or mixed with water)	Bubble wrap	Dab
Finger	Ink	Sand paper	Scratch
Old tooth brush	Beetroot juice	Packaging	Scibble
Sponge	Washing up liquid	Card	Dash

- Use these photos to make a series of drawings using unconventional tools and materials. These could be anything you find around your home. The grid opposite may give you some ideas, but you can use anything you like.

Week Three - '1 Object 5 Ways'

- Choose an object and draw it in five different ways. For example;
 - Change the object – Crush it, tear it, leave it to decay, fill it with things, fold it, take it apart, unravel it, open it, add to it, cut it, screw it up, etc.
 - Change your perspective – Look at it from a different angle, look in it, turn it upside down, look at it from different distances, in different light, etc.
 - Change the drawing – Use different materials, scale, colour, try different mark-making techniques, draw the whole thing or a cropped section, etc.

